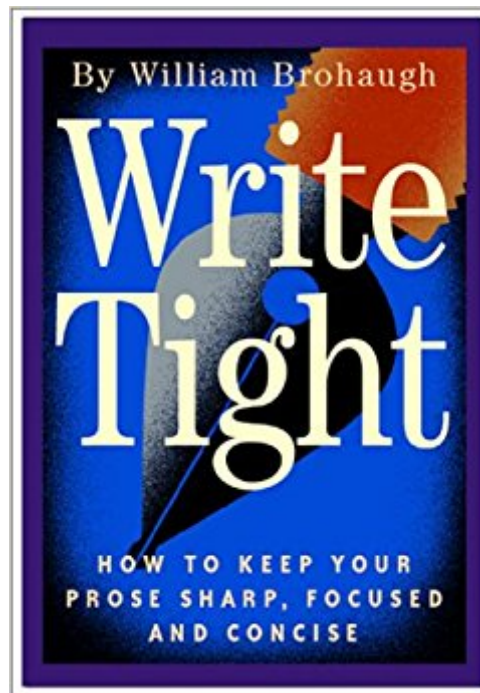




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Write Tight: How To Keep Your Prose Sharp, Focused And Concise



Synopsis

Writing well is, or at least should be, the goal of every writer and aspiring author. William Brohaugh, in this classic writing reference, shows how to do just that—achieve a high standard of writing. In *Write Tight*, Brohaugh teaches how to not only say exactly what you want with grace and power, using the right word, but also how to use the right number of words. Concerns examined range from unnecessary book chapters to unnecessary syllables. Taking the reader into the realm of tight writing, Brohaugh shows that good writing is often the balance of the tight and the loose.

Book Information

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Customer Reviews

Brohaugh's book reminds us that brevity is the soul of wit and that English is a mix of rules and exceptions to those rules. An editor for *Writer's Digest*, he has written extensively about the craft. This self-help work aimed at the active writer contains 192 pages identifying and correcting the many errors made by those who write seriously. It assumes knowledge of grammar and instead emphasizes style. The chapters are broken into short sections with bold topic sentences each supported by examples. This, with the promised index, should make this book useful as a quick reference tool. Also included is an appendix of redundant phrases. The occasional comparisons to the care of bonsai and the good humor sprinkled throughout aid in readability and comprehension. Recommended for public and academic libraries and for individuals who care about their writing skills.- Robert C. Moore, DuPont Merck Pharmaceutical Co. Information Svcs., North Billerica, Mass.Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

William Brohaugh is a former editor of *Writer's Digest* and editorial director of *Writer's Digest Books*. He is the author of *Professional Etiquette for Writers* and *English Through the Ages*.

As a writer and editor, I found this book to be useful for every kind of writing I do. I initially read it to help me shave word count on my novel, but I found it to be infinitely useful for the work I do for my day job. There are so many common sense lessons in the book that I easily shaved 10 thousand words off my novel in one revision and I continue to find additional areas to make my writing tighter with each pass. There are useful checklists, exercises and examples to really help retain the lessons learned. The only thing that kept me from giving this book a full five stars is that it's longer than it needs to be at 240 pages. I feel like it probably would have been fine at about half that.

Bottom Line This is one of the top ten writing resources I'd recommend to all writers, not just those writing books. Anyone who writes anything for any reason will benefit from the lessons in *Write Tight*.

This book is magnificent. I've had it quite some time, but picked it up recently to read it while letting my manuscript "rest." Brohaugh doesn't just tell you you need to do a certain thing with your story, he tells you how to do it, and gives wonderful examples. It's the best how-to book on writing I've read. If I'd read it first, I wouldn't have needed to buy so many other writing books searching for answers.

I have so many things to read that I haven't gotten very far in this book, but what I have read is valuable to writers. I've already learned a great deal and am going to actually keep this book as an important reference. I've been able to apply the concept and am so glad I purchased this.

"Write Tight" - Say Exactly What You Mean with Precision and Power. William Brohaugh's book is an excellent choice for anyone who is interested in improving the quality of his or her writing. I bought it on the advice of a critique partner and it has become one of my most utilized references on writing. *"The Elements of Style"* by William Strunk Jr advises: "Omit needless words. Vigorous writing is concise." Brohaugh's book tells you exactly how to do it. Concise writing does not mean use all short sentences. It does mean that you should make every word count. Be clear. If your readers can't figure out what you're saying they may decide it's not worth the effort to continue. *"Write Tight"* addresses redundancy and overwriting. Readers are given instruction on how to create better sentences and trim the fat - all those unnecessary words. The tips are invaluable. Trash empty modifiers such as "very," "really," "usually," "generally," "basically" and "actually." Use

a single word to convey a phrase. "The writer with ambition" becomes "The ambitious writer." Lose empty transitions such as "and," "however," "well," "so." Eliminate the "deadwood." Don't be pretentious. Overkill is wordy, irritating and boring. Avoid the cliché and standardized phrases. Advice, techniques, specific strategies, exercises and tests help you check your own writing. Make your writing more effective. "Write Tight" is a must have for writers of all genres.

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Shave and a Haircut and a Few Bits

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Gail Pruszkowski reviews for "Romantic Times BOOKreviews" magazine and her work has been published in the "Cup of Comfort" Anthologies. [...] [...] Article Source: [...] [...]

Was the first book recommended to me after deciding to become a writer. 2-3 years later, I'm paid to write. If I was to recommend one book, this is the one.

Fabulous tips! Brohaugh knows exactly what authors need to know to write succinctly.

Great Deal!

Good read.. Usable information. Highly recommend if you write anything.

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Write Tight: How to Keep Your Prose Sharp, Focused and Concise

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